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THE WALKING DEAD™

image

162

A GUERRA DOS SUSSURRADORES

PARTE 6 DE 6

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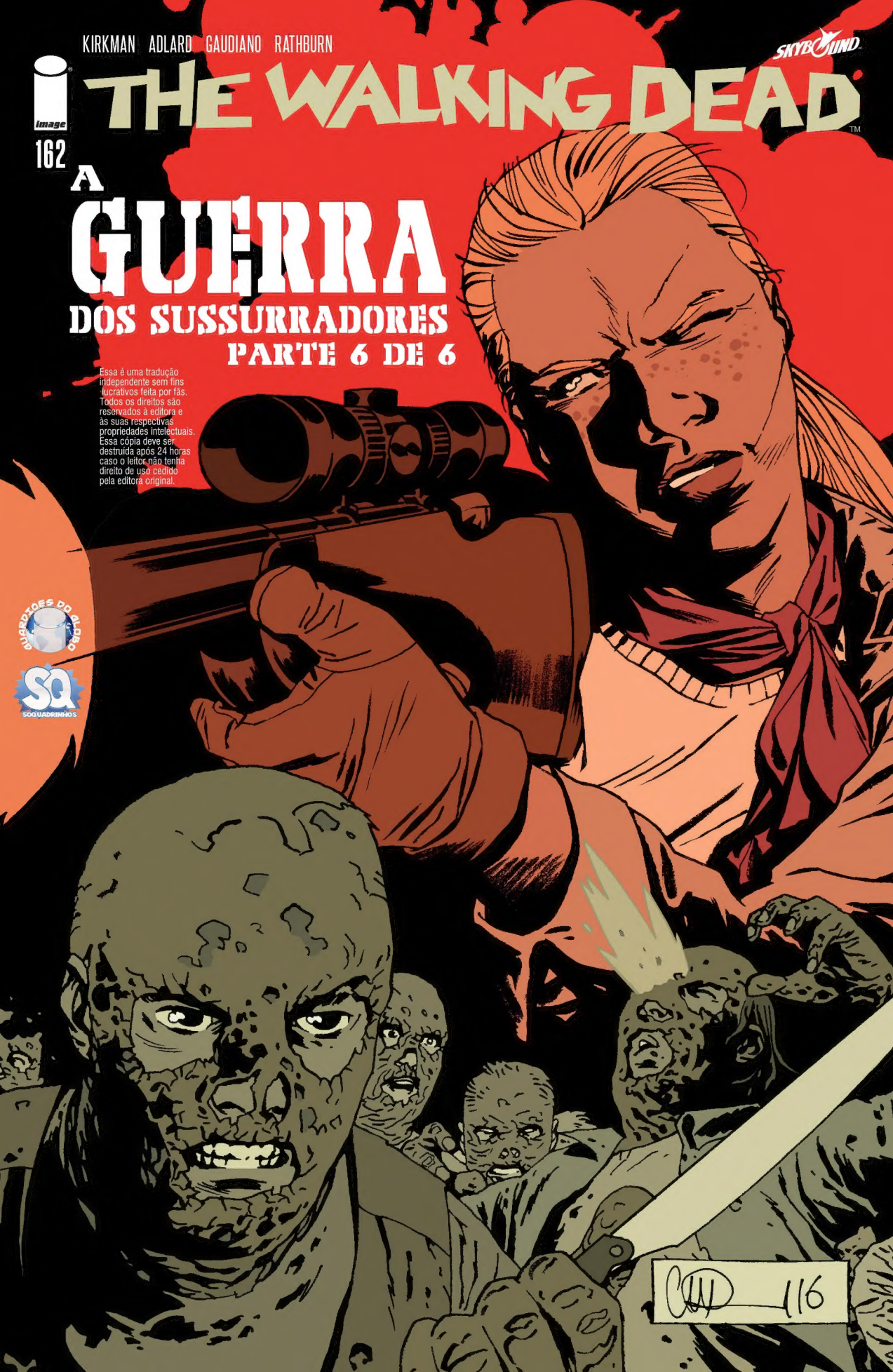

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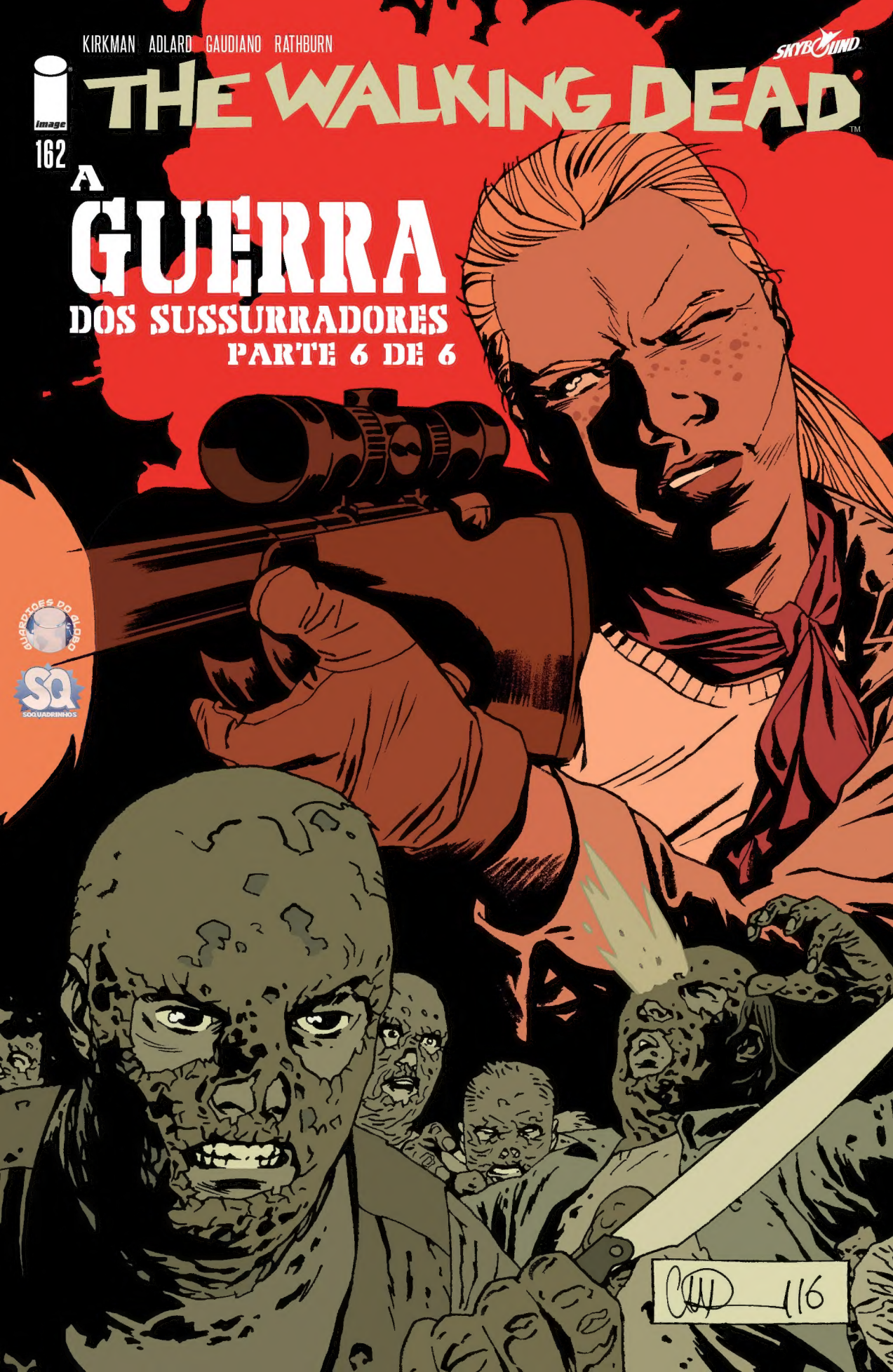

IMAGE COMICS APRESENTA

THE WALKING DEAD™

162: A GUERRA DOS SUSSURRADORES PARTE 6 DE 6

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SEAN MACKIEWICZ — EDITOR

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ANTERIORMENTE:

Os Sussurradores podem ter queimado Hilltop inteira, mas as forças de Maggie conseguiram afastar seus atacantes. Eugene partiu para Alexandria com um vagão carregado de munição para ajudar a virar a guerra. Enquanto isso, Sherry mantém os Salvadores longe da rixa, tramando para entrarem quando Rick e os Sussurradores tiverem esgotado um ao outro.

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SINTO MUITO.

EU NUNCA TIVE QUE TE ENTERRAR ANTES. SEI QUE NÃO É A MESMA COISA... LAMENTO QUE NUNCA ***REALMENTE*** PODE DESCANSAR.

EU ESPERO... QUE ISSO SEJA O MELHOR. É O MAIS PERTO QUE POSSO IR.

ESPERO QUE ESTEJA EM PAZ. ESPERO QUE VOCÊ... ESPERO QUE ESTEJA NO CÉU, E ESPERO QUE SE APAIXONE POR ALGUÉM QUE TE TRATE MELHOR DO QUE TE TRATEI, E QUE FODA SEU CÉREBRO E DEPOIS FODA ELES DE NOVO DEPOIS DISSO DIARIAMENTE.

SENTE SENTIREI SUA FALTA, LUCILLE.

DESCULPE POR DAR SEU NOME A UMA PORRA DE BASTÃO DE BASEBALL.

NÓS TE *DEIXAREMOS* PARA TRÁS.

ELI ALCANÇO.

WILLIAM!

WILLIAM, DEVAGAR!!

QUE FOI?!

ESTAMOS FORÇANDO MUITO OS CAVALOS. NÃO SEI QUANTO TEMPO MAIS ELES PODEM MANTER ESSE RITMO!

ESTAMOS QUASE LÁ! QUERIA CHEGAR A HILLTOP ANTES DO SOL NASCER. DEMOS UMA PAUSA GRANDE PARA OS CAVALOS À NOITE.

ELES VÃO CONSEGUIR!

SIM, SENHOR.

OPA!

OPA!

MEU DEUS... ESTÃO TODOS...

ELES DEVEM ESTAR...

WILLIAM, VEJA.

HUH?

MINHA NOSSA...

EI!

ONDE DIABOS VOCÊS ESTAVAM HÁ *QUATRO HORAS?!*

LAMENTO *TANTO* NÃO ESTARMOS AQUI.

NÃO FOI SUA CULPA. PODIA FACILMENTE TER SIDO O REINADO.

O QUE PODEMOS FAZER?

MAGGIE, SÉRIO, O QUE PUDERMOS FAZER, FAREMOS.

ALGUNS DOS CAVALOS SE SOLTARAM... SE ME EMPRESTAR UM DOS SEUS POSSO ENCONTRÁ-LOS.

QUANDO O FOGO EXTINGUIR COMPLETAMENTE, VAMOS PENEIRAR E VER SE RESTOU ALGUM SUPRIMENTO ENTÃO VAMOS PARA ALEXANDRIA.

ESPERO QUE ELES ESTEJAM MELHOR.

ELES TEM A MAIORIA DE NOSSAS FORÇAS... ENTÃO É ***MELHOR*** ESTAREM. VOCÊ SACRIFICOU ***MUITO*** PELA SEGURANÇA DELES.

E SEREMOS RECOMPENSADOS.

EU CONHECIA OS RISCOS... É O QUE FAZEMOS. AJUDAMOS UNS AOS OUTROS.

O QUE VOCÊ FARÁ?

VAMOS ***RECONSTRUIR***. O MESMO QUE FIZEMOS COM ALEXANDRIA. FAREMOS ESTE LUGAR ***MELHOR*** DO QUE JÁ FOI.

É O QUE ESSAS PESSOAS MERECEM.

LYDIA? ESTÁ BEM?

NÃO. NENHUM DE NÓS ESTÁ. OLHE EM VOLTA.

ISTO É... É ***HORRÍVEL.***

MAS NÓS SOBREVIVEMOS.

VAMOS FICAR BEM.

NEM TODOS NÓS.

DO QUE ESTÁ FALANDO?

VOCÊ NÃO ENTENDE.

AH, BESTEIRA.

PODE ME CONTAR ***QUALQUER COISA.***

NÃO FOI A PRIMEIRA VEZ QUE MEU POVO FEZ ISSO. OS SUSSURRADORES... AS COISAS QUE FIZEMOS.

EU NUNCA ESTIVE ***DESTE*** LADO. NUNCA TIVE QUE VER A CONSEQUÊNCIA... O QUE DEIXÁVAMOS AO PASSAR.

EU FUI UMA PARTE DISSO... POR MUITO TEMPO. EU FIZ... AS COISAS QUE FIZ A COMPLETOS ESTRANHOS... FERI TANTAS PESSOAS... EU MATEI...

SE VOCÊ SOUBESSE DAS COISAS QUE FIZ ANTES... ME ***ODIARIA.***

...

O QUE? O QUE FOI?

ISSO... NÃO É FÁCIL PARA MIM TAMBÉM.

O QUE?

EU PODERIA DIZER ***EXATAMENTE A MESMA COISA.***

VOCÊ NÃO SABE O QUE FIZEMOS PARA CONSEGUIR ESTE LUGAR... AS COISAS QUE FIZ NO CAMINHO... PARA SOBREVIVER, PARA QUE NOSSO POVO PUDESSE SOBREVIVER.

MAS AS FIZEMOS... AS COISAS HORRÍVEIS... PARA CHEGAR ***AQUI***, PARA CHEGAR A ESTA VIDA, COM ESSAS PESSOAS... ONDE NÃO TEMOS MAIS QUE FAZER COISAS ASSIM.

AGORA NÓS... ***LEMBRAMOS*** DAS COISAS QUE FIZEMOS... NÃO PARA...

NÃO DEIXAMOS QUE NOS TORNEM PESSOAS TERRÍVEIS.

ELAS NOS LEMBRAM PORQUE LUTAMOS TANTO PARA SERMOS ***BONS.***

PARA QUE NUNCA TENHAMOS QUE VOLTAR A ISSO. PARA NUNCA TERMOS QUE FAZER AQUELAS COISAS DE NOVO...

PARA PODERMOS SER... ***FELIZES.***

ISTO... ISTO NÃO É NADA, VAMOS SUPERAR.

É SÓ UM ***SOLUÇO.***

DESDE QUE NÃO MUDEMOS QUEM SOMOS E CONTINUEMOS

O QUE VOCÊ

SÓ CALA A BOCA E ME ***ABRAÇA***, CARL.

TE PEGUEI.

SÓ... SE SENTE.

DESCANSE POR UM INSTANTE. RECUPERE O FÔLEGO.

NÃO ESTÁ EM SUA SAÚDE PLENA AINDA. TALVEZ DEVÊSSEMOS RETARDAR NOSSO RITMO PARA ALGO MAIS RAZOÁVEL.

NÃO!

VAMOS ***MAIS RÁPIDO***. EU CONSIGO.

NÃO PODEMOS ESPERAR MAIS. ISTO TEM QUE SER FEITO ***AGORA***.

SÓ ME DIGA MAIS UMA VEZ, PARA EU TER CERTEZA.

DOIS TIROS RÁPIDOS PARA A MANADA ***TRÊS*** TIROS RÁPIDOS PARA OS SALVADORES.

TÁ DUVIDANDO DE MIM?

NÃO MESMO. SÓ GARANTINDO QUE ENTENDI DIREITO.

AH, POR FAVOR. ESSE LANCE DE "RICK VELHO" ESTÁ FICANDO SEM GRAÇA. VOCÊ MAL TEM QUARENTA ANOS.

SÓ TENHO TRINTA E OITO.

ME ***PREOCUPE***, TÁ? ESTOU DESCONFIANDO DE MIM MESMO ULTIMAMENTE. ESTAR ATRÁS DESSES MUROS... ESTÁ ME DEIXANDO MOLE.

POSSO ***SENTIR.***

MOLE? CÊ TÁ ***BRINCANDO*** COMIGO?

HÁ QUANTOS MESES VOCÊ LUTOU COM DOIS HOMENS QUE TENTARAM TE MATAR? GOSTE OU NÃO, QUERIDO, VOCÊ AINDA TEM AS MANHAS.

ESCUTA SÓ A GENTE. É ASSIM QUE FALAMOS SOBRE A MORTE DE UM SER HUMANO AGORA?

MEU DEUS.

EU SEI. EU SEI.

ESSE É NOSSO MUNDO AGORA... NOS ACOSTUMAR A ISSO. ESSA É A VIDA.

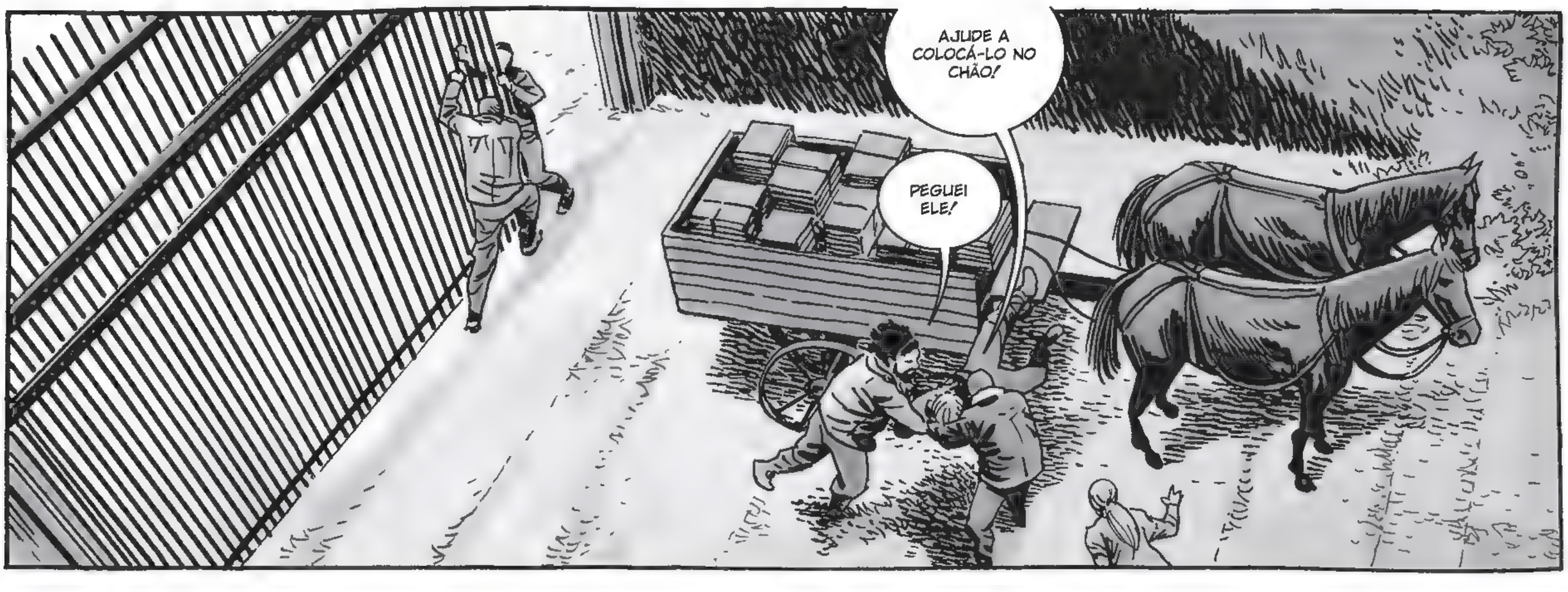
A PASTA DE DENTES ESTÁ FORA DO TUBO. NÃO SEI SE AINDA TEM VOLTA NISSO.

ENTÃO O QUE ESTAMOS FAZENDO?

É EUGENE! ABRAM O PORTÃO!
PODE DEIXAR!

ENTREGA ESPECIAL.
EU, HUM... QUERIA GARANTIR QUE TIVÉSSEMOS BOM SUPRIMENTO LOGO. TRABALHAMOS NOITE E DIA PARA PREPARAR ESSE CARREGAMENTO.
VENHA O QUE VIER... ESTAREMOS PREPARADOS.

BEM-VINDO DE VOLTA.
É BOM
...
EUGENE!


AJUDE A COLOCÁ-LO NO CHÃO!
PEGUEI ELE!

EUGENE!

EUGENE!

DESCULPA...

DESCULPA... EU NÃO DORMI. EU...

QUERIA GARANTIR TRAZER ESTA MUNIÇÃO AQUI PELA MANHÃ. EU QUERIA...

SÓ DESCANSE. VOCÊ CONSEGUIU... ESTÁ *AQUI.*

VOCÊ ARRISCOU MUITO E VOCÊ TIVESSE APAGADO NA ESTRADA?

UAU.

VOCÊS TEM TRABALHADO UM BOCADO ISSO É BASTANTE COISA.

ESSA FOI A ÚNICA FORMA QUE PUDE CONTRIBUIR... É *IMPORTANTE* PARA MIM.

OLHE EM VOLTA. REALMENTE ACHA QUE ESTAMOS COMENDO PÃO E USANDO ELETRICIDADE E ÁGUA CORRENTE E TODAS AS OUTRAS COISAS QUE VOCÊ MANTÉM FUNCIONANDO AQUI E AINDA PENSA, "NO QUE EUGENE ESTÁ CONTRIBUINDO?"

VOCÊ CONTRIBUI *MUITO.*

SÓ QUIS DIZER... DEFESA. ESSA É A COISA MAIS IMPORTANTE. CONFORTO, CLARO... MAS ISSO NÃO NOS DEIXA *SEGUROS.*

SABE, SE VOCÊ TIVESSE QUE FAZER AS PESSOAS AQUI ESCOLHER UM OU OUTRO, ELAS PROVAVELMENTE—

PKOW!!

É ANDREA!

MAS, UM TIRO SÓ UM...

PUTA MERDA.

ELES CONSEGUIRAM.

ACABOU.

MUITO BEM, DWIGHT.

EU COM CERTEZA NÃO FIZ SOZINHO.

É, NUNCA FUNCIONA ASSIM, NÃO É?

É TÃO BOM TE VER.

É BOM VOLTAR.

ESTOU FELIZ QUE ACABOU.

NÓS DOIS.

BOM TRABALHO LÁ FORA.

OBRIGADA.

OK... ENTENDI. VEJO ONDE ESTOU.

PERDEMOS ALGUNS... NÃO SOUBEMOS DO PADRE GABRIEL. PRESUMIMOS A ESSA ALTURA QUE ELE NÃO CONSEGUIU.

NUNCA SE SABE. VAMOS VASCULHAR A ÁREA QUANDO A POEIRA BAIXAR.

VENHA COMIGO. ME CONTE TUDO.

PENAMOS QUE TÍNHAMOS CUIDADO DA MASSA DE NÚMEROS DELES... QUANDO NOS ATINGIRAM COM UMA SEGUNDA ONDA.

NOS SEPARAMOS EM GRUPOS, NOS MISTURAMOS ENTRE ELES SEM QUE SOUBESSEM. MATAMOS OS SUSSURRADORES ENTRE ELES QUE ESTAVAM GUIANDO AS MANADAS, ENTÃO ABATEMOS OS MORTOS SISTEMATICAMENTE.

NÃO FOI FÁCIL... MAS CONSEGUIMOS.

TEM CERTEZA QUE PEGOU TODOS?

BETA ESTAVA QUASE PARA MORRER MAS ELE ESCAPOU. ELE AINDA ESTÁ POR AÍ.

ELE ERA APARENTEMENTE O SEGUNDO NO COMANDO. PARECE ESTAR LIDERANDO AGORA, MAS NÃO RESTOU NADA A LIDERAR.

TEM CERTEZA?

SIM, TENHO. QUER ME PERGUNTAR DE NOVO? SEI QUANDO UM TRABALHO TERMINOU, RICK.

ELES NOS ATACARAM COM TUDO QUE TINHAM.

DESCULPE, MAS DEPOIS DE TUDO QUE VI... É QUE... ISSO PARECEU FÁCIL DEMAIS.

FÁCIL? CONFIE EM MIM QUANDO DIGO QUE NÃO FOI NADA DISSO. ELES TINHAS ***CENTENAS*** DE MORTOS À DISPOSIÇÃO DELES... FOI UM GRANDE FEITO.

VOCÊ DISSE...

...***CENTENAS?***

PROVAVELMENTE QUASE UM MILHAR.

HAVIA *TONELADAS* DELES.

OH, DEUS!

RICK? QUAL O PROBLEMA?

ONDE ESTÁ INDO?!

VOCÊ TEM QUE VOLTAR LÁ FORA!

DO QUE ESTÁ *FALANDO?* TERMINOU! VENCEMOS!

NÃO *NÃO* FOI.

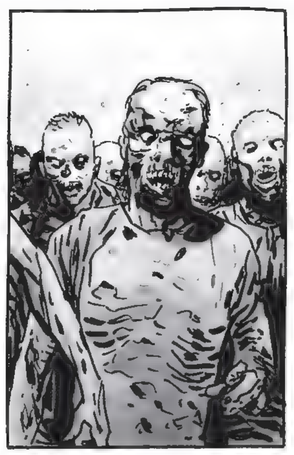
EU NÃO VI *CENTENAS! EU NÃO VI UM MILHAR!*

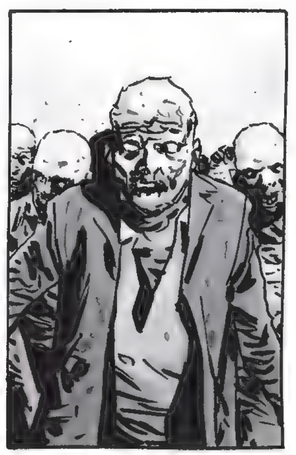
EU VI *MILHARES DELES. O MAR DOS MORTOS QUE BRAMIA COMO UM OCEANO!*

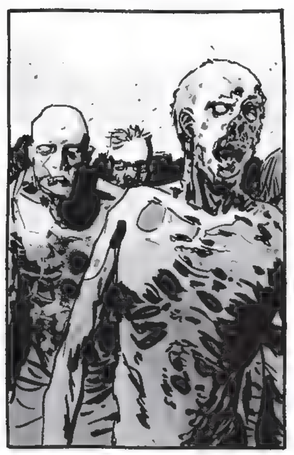
VOCÊ TERIA OUVIDO ELES GRITANDO EM SUA DIREÇÃO LEVARIA DIAS PARA GUIÁ-LOS MATÁ-LOS? NÃO ACHO QUE MATÁ-LOS TERIA SIDO POSSÍVEL.

CONFIE EM MIM ELES AINDA ESTÃO LÁ FORA!

...







ESTÁ FEITO. ELES PODEM FAZER O RESTO DO CAMINHO SEM NÓS. NÃO TEM COMO IMPEDI-LOS AGORA.

NOSSA GUERRA *ACABOU...*

...DEIXEM OS MORTOS TERMINAR O QUE COMEÇAMOS.

LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

Welcome back to the first issue of TWD in 2017! As the war ends, the Whisperers go NUCLEAR with a HORDE of walkers. Alpha's threat from the end of #143 is finally unleashed, and there's really no preparing for it... right?

It's gonna be insane! Make sure you come back here next month for #163, which will be 25 cents—and longer than usual! And #164 will also ship in February. Exciting times! Let's read some exciting mail!

_____

Dear Mr. Kirkman and co.,

I just finished reading issue 160 and had to thank you for the cliffhanger you left us with. Not only does it confirm Lydia's loyalties, but we'll be picking right back up again next month with the whisperers wreaking hell on the Hilltop!

What is the deal with Beta and his face? He's willing to kill his own people to keep his identity a secret? Are we going to see his face? What's the story on that? It's very intriguing and I hope we find out more about Beta before he dies. I felt that Alpha died a bit prematurely with a lot of her story left untold and it would be nice to get to know Beta as a character. He's an interesting guy.

Just this evening I had a former colleague from DC email me about this self-same topic! He hypothesized that Beta is really... Shane. The fact that Shane was killed, then dug up and killed AGAIN didn't dissuade him. Unless Dr. Manhattan shows up, I really don't see how this can happen... but it's fun, right? Which is all a long way to say I have no fucking idea who Beta is, or if that's important. He seriously could've been a guy named Joe Shitstick once, but now he's Beta, and that's much more interesting.

Wow, DC editors are STUPID. Ignoring for a minute that Shane is dead... why would "Shane" give a shit if the Whisperers see his face? They don't know who Shane is. The Whisperers are going to go, "Holy crap, you're Shane—Rick Grimes's former partner?!" No. They wouldn't. Bad guess, unnamed DC editor guy!

I loved how you addressed the situation with Maggie and Dante. I gotta tell you, I really thought you were going to go the other way with it. Both of them were clearly flirting with one another and I was relieved that Maggie is still in love with Glenn and turned down Dante's advances. It was brilliantly timed as well to coincide with what's going on in the show. It gives us as fans a little more closure to Glenn's death and honors his memory. That had to be planned right? Unfortunately I can see either Maggie or Dante dying before the war is over. We better be getting at least one major character death in this arc!

Cheers,

Brad McTaggart from Fresno, CA.

I'm not CAPABLE of planning to that level. Eric Stephenson was complimenting me the other day on the fact that Negan has come back in the comic in a really prominent way exactly when he debuts on the show. That WAS NOT planned. When he said that, I said, "Huh... yeah... I hadn't realized that." And Maggie talking about Glenn... that was just the next step in the Maggie/Dante story... that I'd been building to for a while. Didn't plan for that to line up with Glenn's death in the show at all. Happy accidents! I wish I WAS capable of that level of timing, though. That'd be sweet!

_____

Hey Kirkman et. al,

So much awesomeness in Issue #160! Great to badass Michonne in action; can't wait to discover Beta Mctwoknives' identity; love the intertwining stories & paneling. While I wouldn't have blamed Maggie if she gave Dante a chance, it was heartwarming to know that her heart belongs to Glenn. PLEASE don't kill Hershel Jr.! Hasn't Maggie suffered enough?! And yes, I loved the Season 7 premiere, but it left me utterly bereft & aching.

Anyway, the T.V. show obviously uses the comics for inspiration, now more than ever. Are there times where you let the show inform the comics? Like, do you bring some of the actors' personalities and the way they play the characters into the comics?

Definitely not on purpose. I look at the comic kind of as the "tip of the spear." It's the thing that came first, started it all, etc. Without the comic there is nothing else... so I do my best to keep the comic pure, trying not to let the existence of all this other stuff influence it.

Thanks again!....unless you kill Hershel Jr. If so, go get chomped by a walker. Not really. ;)

Karen
Los Angeles, CA

A lot of unexpected love for Hershel (who technically can't be a junior... so Young Hershel? Hershel the Younger?) in this month's letters. Pockets of love for minor characters come in waves. You'll get tired of him eventually, too.

_____

Dearest Waking dead crew,

A. Whisperer wars is a stellar story arc and one I can't wait to see be interpreted and put into the show.

As I'm typing this, I'm watching the TV show adapt TWD #105, which is one of my favorite issues. They did good!

Yeah, that was really cool. Turned out great.

B. After every new episode, my co-workers swarm me, asking about the differences between the comics, the show, and what might happen in future episodes.

With that being said, do the comics have a spot on audible.com or something? I work with hair dressers and barbers (myself included) , however they don't read as most of them fall into the stylist/barber stereotype of being stupid (myself excluded). To make TWD an audible series would be a great option for those who are illiterate such as my curious but naggy co-workers.

And if the option is already available, then damn. I may be having a "Flowers for Algernon" moment and am in fact as stupid as my aforementioned co-workers.

Autumn T.
Colorado Springs, Colorado

Sorry, no audio version of of the comic series. Kind of comes with the territory of comics (words + pictures). But I'm glad your co-workers

can't read, otherwise they'd all see how you called them "stupid." SHEESH! Even if I thought some of my co-workers were real dumb-dumbs, I'd NEVER allude to it in a letters column. No fucking way.

Yeah, I'd never call a DC editor I'd never met, whom I have on good authority is a nice guy, STUPID in a letters column. That'd be a real dick move.

But yeah, audio comics... no good. The art is kind of ESSENTIAL.

Hi, Robert and Sean.

I've been a huge The Walking Dead fan since the TV show aired. After season 5 ended I started to read the comics from #1 to the actual one (#160), and man... You guys have made me be in the edge of my chair reading this amazing comic book all day and night long.

By the way, let me just tell you that the work you're doing with the whole Dwight leader thing is going super great! And also I'm dying to know what happens next between him and Negan. But, I have to ask, in #159, just after Lucille dies :'(, and Negan is upset as fuck, I see a roamer bitting his left arm. That actually happened!?!? Because he seemed so calm after that frame.

Thick coat. He's fine.

Well, now I'm moving to the TV show. And, holy damn, I get why Abraham had to be killed, and also Glenn, but why the fuck the two of them in just one episode!? Guys, you barely gave me a heart attack that past Sunday, and I know that makes Kirkman feel good.

And I'd like to ask... Would you take the TV show to the 10th season? I know you would... I just need to read it from you, guys.

Sure. I have no say in the matter, but absolutely. Let AMC know Sean Mackiewicz is all for a 10th season.

Thank you, Robert, Charlie, Sean and Dave for being there since the beginning and make us all live an amazing experience with your work.

Loves you,
Hammurabi Herrera
México

Yeah, no telling how long the show will last. Very hopeful that we will last to Season 10 and beyond.

Robert,

I mentioned previously that I have a coworker (Mark) I discuss TWD with regularly. We've wrestled with the idea of Shane vs. Negan and you were cool enough to address our "what if" concept. Now we're debating a new question, with the recent developments of Negan's back story in IMAGE+. (Which we eagerly await with each new issue!)

What does Negan *really* want? (Aside from the obvious basic needs: food, shelter, safety) It's not a simple question, because we can see he's not entirely evil. An evil person wants to kill, and take, and thinks only of himself. Our perspective is: That's not Negan. If we had been following Negan for the last several years, we may have viewed Rick's team as evil. It's important to remember: for as many people as Negan has killed (albeit ruthlessly), Rick's team has also killed – many of those being Negan's very own Saviors.

A point mirrored in the conversation between Carl and Lydia this issue as well.

But the difference between Rick and Negan does appear to be the level of brutality involved with achieving the goal, whatever that is for Negan.

So, back to the question. What does Negan really want? Whatever he ultimately strives for, he has somehow developed an "ends justify the means" approach that involves some pretty gruesome kill strokes...while at the same time making it clear that some things are still not ok - like rape.

Adam Clements & Mark Hilliard
Connecticut

Yeah, I can't really answer that in the letters column... just stay tuned. There's a lot to be learned about Negan in the coming issues... so, y'know... stay tuned!

First of all, let me say I love the comic. It moves forward at such a great pace and all the characters are so realistic and well written. It's a goddamn shame that most people only know of TWD from that crappy TV show where every single character is an idiot and everything is super drawn out and boring. Secondly, how the hell old is Carl supposed to be?

At the beginning of the series, it's very clearly stated that he's 7 years old. Then by the time we get to the whole war with Negan, it's been 2 years, as evidenced by having seen two winters go by. At one point when Morgan is dying in Alexandria, Carl even tells him that he's 8 years old, and that his birthday is in April. Assuming the All Out War arc takes place sometime in the spring or summer, that would make him 9 years old by the end of that arc. Then you do the time-jump, which is supposed to be 2 year. Not only do you specifically say it's been 2 years, but every online timeline I could find confirmed it. Now I'm not math wiz but if he's 9 before the 2 year time-jump he should be about 11 after it, right? But that's clearly not the case.

To clear things up, we've never officially said how long the time jump is. Suuuuuure, it was printed in a letters page, but half of what we say here is lies, and most continuity fuzziness can probably be contributed to the meddling of Dr. Manhattan. Why's he always trying to fuck reality?

Because he has blue balls.

Not only does he look and feel much older, but Andrea refers to him as a teenager, and according to the Walking Dead wiki, he's 13. He also has sex with Lydia, who's 16, so unless you're saying he lost his virginity to a teenage girl at age 11, he's definitely older. So what's the deal? Something doesn't line up there. He went from 9 to 13 in the span of 2 years? You're usually so good about continuity, so this one glaring error has really been bugging me. Can you offer any explanation as to where those extra 2 years came from? Was the time jump longer than we thought? Has it really been 6 years since the start of the zombie apocalypse? Any response would be appreciated, thanks and keep up the good work otherwise.

Ben,
From Canada

The time jump was more than two years. There.

Dear TWD Crew,

I know Robert enjoys torturing us (it's ok, we like it) and that Sean is dead inside and all, but can you please not hurt baby Hershel? I just finished #160 and it made me nervous that the last little bit of Glenn that's lived on is in danger. You already crushed baby Judith. Not the biggest fans of kiddos, are you?

Regardless, I devour every issue and will continue to even if y'all go the baby killer route. That's true fan devotion, right?!
Thanks for everything, love you guys!
-Kendra Shackleford
Knoxville, TN

Toddler Hershel. We're out of the babykilling game, and officially into slaughtering toddlers.

Heh.

Hi from the UK you awesome motherfuckers

I read issues 1-112 in a block a few years ago when undergoing hospital treatment for Crohn's disease (A disease which causes ulceration and shrinking of the bowels - shit huh! -see what I did there!) and I absolutely fell in love with everything about it, the pacing, the artwork, the characters etc, I've always been a bit meh about the TV show due to too many filler episodes and the pacing of the show (kinda ironic as I love the pacing of the comics), the TTG video game rocks though.

Long story short I recently found myself up shit creek (Crohn's Joke part two!) when the symptoms flared up again after a period of remission and I began to spend more and more time in bed dosed up on morphine. I once again turned to TWD and have now read all the way up to 160 and thankfully it seems my symptoms are once again in remission. Coincidence...? I think not. The healing power of Messrs Kirkman, Adlard and all you other talented MoFo's is now confirmed.

Seriously though, your comics have helped me through some of the most painful, and depressing periods of my life, and there is no way I can ever thank you guys enough for that. Keep up the good work, and keep 'em coming because I won't be in remission forever and aside from that I fucking love this comic. I'm gonna give Kill or be killed a go and see how I get on with that, it'll be my fourth comic ever (along with Lobo, Preacher, and TWD) but my heart belongs to TWD and always will.

So as I said you fine gentlemen saved my life along with my sanity, and for that I thank you sincerely.
Much love from The UK!

Wezza, Sevenoaks, UK

That sounds absolutely awful, Wezza. Glad you're a bit better and we could cure your boredom. If you're giving new comics a shot, try INVINCIBLE. There's a shit-ton of issues available, and it's definitely better than Lobo.

If you like Lobo, you'll love OUTCAST.

Hey boys

Firstly - big fan. I've been reading the walking dead since day 1. And I've stuck with the show all the way through. Surprisingly this is the first time I'm writing in.

I was just thinking the other day. Sophia is still alive in the comics. But aside from that random (almost rape) in 2015. NOTHING has happened with this character. She's the surrogate daughter of Maggie, she's a sort of friend of Carl. But really, that's it.

There are so few of the original survivors left. Everyone has changed and grown and everyone gets a few pages to prove something, heck you even had Gabriel go through army training. But Sophia? She's about as relevant as an empty toilet roll. But its such wasted potential. This is a girl who has lived through everything (if not more) than Carl Grimes. She's been there since the beginning. Lived through her loopy moms suicide, her surrogate father getting his brains bashed in. She herself went through a loopy stage. But why?

Rob, I think maybe you have a plan for this character, maybe not, but from what it looks like, she's just used as a prop every now and then to remind the readers she still exists. And when she is used she's a victim. She spent years crying "mommy" in the comics, and when we saw her again post time jump, she's a victim of redneck bully teenagers.

What did she learn about life from Glenn and Maggie? How is she contributing to the new world? Whats her future at Hilltop? What skills does she want to develop? Eventually in a post Rick Grimes world I see the story line being taken on by Carl. And I think Sophia will be his right hand man. Please give this character some humanity. Please give her some relevance. She deserves as much.

Kind Regards
Tim

Yeah, I can admit Sophia definitely deserves more page time. It's just a big juggling act at this point. There's a lot going on. I need to burn down the Hilltop or something to get rid of some of these characters. All joking aside, there IS a plan for Sophia. We'll get around to it sooner or later.

Hello Kirkman, I am a fan of Jesus in the comics and the show. I just want to say I still am pissed off about the last name change. Monroe is way better than Rovia and I loved how realistic it was to have two different Monroe's. I don't think there was a really good reason to take Jesus' last name in the show because in real life we meet people with our last names. My last name is common and I had people in my classes with my own last name. It was cool to see that in the comics. They could have just explained on Talking Dead or in dialogue that Jesus wasn't related with Spencer.

Also... Spencer won't live much longer if it follows the comics and Jesus goes by Jesus anyway so changing it was pointless to me and other fans. My friend came up with the idea of Jesus having Monroe as his real birth last name in the show, but used "Rovia" as in honor to a past on partner or something along those lines. So it keeps Jesus real last name instead of smacking comic fans in the face. My friend brought this up to Tom as well. I hope you two can make this happen!

(PS I hope we see Alex soon as Jesus' partner!)

Thanks for reading this if you do,
You're awesome! Danny

Rovia. Roooovia. Roviiiia. Roviaaaaaa. Yeah, I like Monroe better, too. All you Jesus freaks, have you played the new Telltale TWD game, The New Frontier? Why, you ask? Oh, no reason. No reason at all.

I think if you're angry over a last name change like this... you need more problems in your life. It's different from the comic, sure... but half the characters don't even HAVE last names... so who cares if one is different, right? I love you guys, and you in particular, Danny... but "a smack to the face" is a bit extreme, I think. It's not like we made him straight or anything in the show. THAT would be a smack in the face. He's still the exact same character, and that's what's important.

Hey dudes!

I'm just gonna make this quick and go the point. Are we ever going to find out who the real father of Rosita and Eugene's baby would have been??? Like, seriously, man, I'm starting to think we need to bring Maury Povich or Jerry Springer into the equation...well, maybe a zombified version of either one.

You guys are the best!
-Dalton Faulder
Jackson Center, OH

Far too often there are questions like this that I choose not to answer in the letters column or I just say "stay tuned" or "keep reading." So here I'll say that will DEFINITELY be revealed within the next 12 issues. It's already plotted out!

Next month we celebrate Image's 25th anniversary with TWO issues! So the story continues in #163 for the low, low price of 25 cents (see what we did there?), and then later in February #164 comes out. We're working twice as hard because THAT'S how much we love you.

-Sean Mackiewicz

See you then!

-Robert Kirkman